Undefeated
Choreographed by Guyton Mundy

Description:	64 count, 4 wall, intermediate hip hop line dance
Music:	**Undefeated** by Jason Derulo

Start dancing on lyrics

VINE, TURNING VINE

1-4	Vine right, touch left together
5-8	Vine left turning a full turn left, touch right together

WALK BACK, TURN FORWARD

1-4	Step right back, step left back, step right back, touch left forward
5-8	Step left forward, turn ½ left and step right back, turn ½ left and step left forward, touch right together

FORWARD HOLD FORWARD HOLD, WALK FORWARD

1-4	Step right forward, hold, step left forward, hold
5-8	Step right forward, step left forward, step right forward, touch left together

BACK HOLD BACK HOLD, WALK BACK

1-4	Step left back, hold, step right back, hold
5-8	Step left back, step right back, step left back, touch right together

16 COUNTS OF ARMS, TURN ¼ LEFT

1-4   Step right side, hold for 3 counts

For all of the next 16 counts, the fingers of each hand are pressed tightly together. No jazz hands
On count 1, arms go out sides, bent at elbows so hands are up. "tut" both hands to the left
On count 2, "tut" both hands to the right
On count 3, bring hands together in front of face. Left palm is on back of right hand. Right hand fingers point down. Left hand fingers point up
On count 4 keeps hands together in front of face, but rotate hands over so right hand fingers point up and left hand fingers point down

5-8   Hold for 4 counts

On count 5, slide the right fingertips to the left elbow and the left fingertips to the right elbow, making a rectangular "window" in front of your face
On count 6, "collapse" the window by straightening both wrists. Both hands are now palm downward in front of you, with left forearm resting on right forearm
On count 7, raise the right forearm and lower the left forearm, so there is an opening you can look through
On count 8, bring the forearms together again as on count 6

1-4   Hold for 2 counts, turn ¼ left (weight to right), hold

On count 1, keeping elbows raised, push both hands forward to end with wrists crossed in front of you
On count 2, bring both hands toward you and turn the palms toward your face, ending with wrists crossed in front of your face. Left wrist is on the back of the right wrist
On count 3, uncross the wrists, then re-cross them with the right wrist on the back of the left wrist. Raise your elbows so your fingers go into the crook of the opposite elbow, then straighten your elbows to end with both arms extended straight forward, palms down. This is all one smooth circular motion
On count 4, re-cross the wrists with left on top

5-8   Hold for 4 counts (weight to left on count 8)

On count 5, sweep both hand up over head and touch right shoulder with right fingers and left shoulder with left fingers
On count 6, lower the hands and bring them forward
On count 7, point both index fingers forward
On count 8 drop fists down at your sides with weight forward to left

SLOW ROBOT WALKS FORWARD

1-4	Hold for 3 counts, step right forward
5-8	Hold for 3 counts, step left forward

The next 8 counts walk a full circle to the left

On counts 1-3, bring your right leg through robotically, stopping in 3 positions along the way before stepping forward on count 4. On count 1, hitch right knee slightly, on count 2, bring right foot forward. On count 3 hitch right knee slightly more and bring right foot more forward
On counts 5-7, bring your right leg through robotically, stopping in 3 positions along the way before stepping forward on count 4

FULL CIRCLE WALK

1-2	Turn 1/8 left and step right forward, turn 1/8 left and step left forward
3-4	Turn 1/8 left and step right forward, turn 1/8 left and step left forward
5-6	Turn 1/8 left and step right forward, turn 1/8 left and step left forward
7-8	Turn 1/8 left and step right forward, turn 1/8 left and step left forward

REPEAT

RESTART
Restart after 16 counts on walls 3 and 5

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